

Karen Packebusch
Silence is loud without your whisper

graphit on paper & interviews on vinyl
since 2019

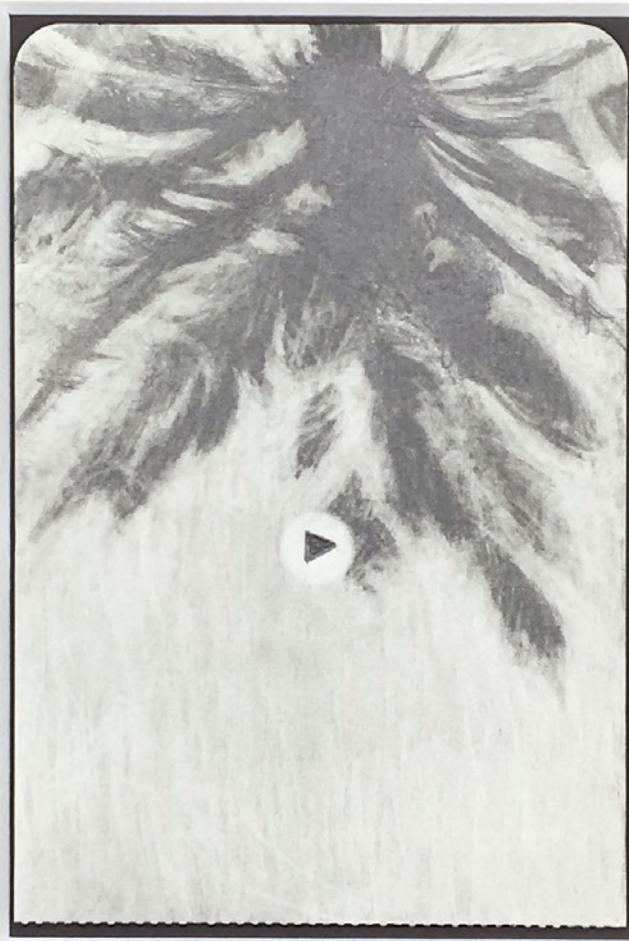
I'm actually sad almost every day.

M., 2019

In the work *Silence is loud without your whisper*, I interview people about how they cope with the death of a loved one. These interviews are pressed on vinyl to counteract the consumption cycle of conventional everyday audio media. A sketch evolves during the dialogue with each interviewee that illustrates a place, object or moment they mention.



Südsee, 22.58 Uhr



Whatsapp, 10.53 Uhr



American Fitness, 07.34 Uhr



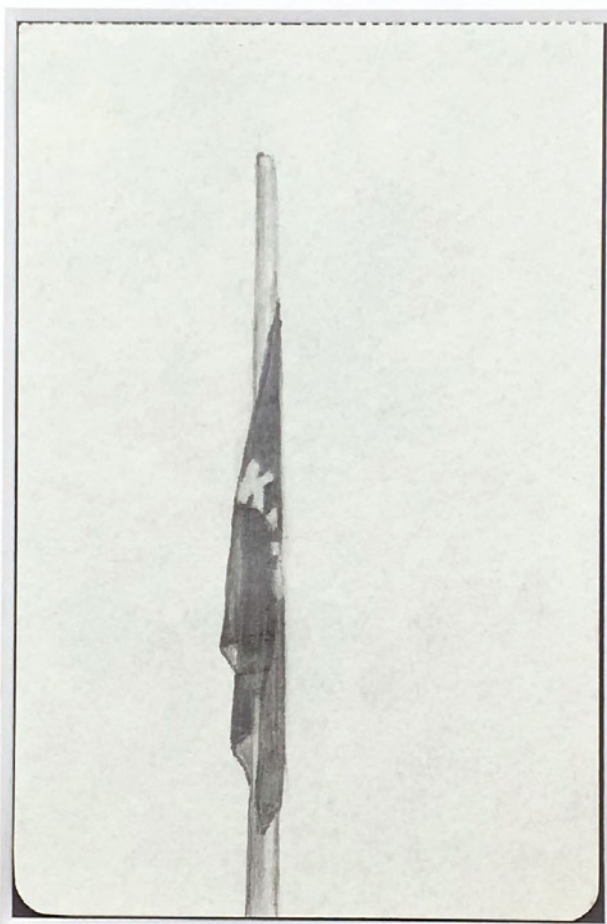
Gorbitz, 14.32 Uhr



Kohlberg, 16.34 Uhr



Hauptbahnhof, 08.02 Uhr



Karstadt, 12.53 Uhr



bei Omi, 12.14 Uhr



SILENCE IS LOUD WITHOUT YOUR WHISPER

9 interviews on vinyl - between 5 & 39 min./pencil on paper, mourning boarder, framed/ 9 sheets, à 21 x 14,8 cm