

in process

Karen Packebusch

Portrait

(A jitter)

2011/2017

The concept inherent to the words *I shall draw myself* signifies a division of my self into a subject and an object. This self-reflexive distance entails an intrinsically human adventure.

Siri Hustvedt, 2012, 'Living, Thinking, Looking'

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Portrait

(A jitter)

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DROPS
Performance, HDV Video, 4.21 min., 2011



A woman's head can be seen in the video piece 'Drops'. At irregular intervals, drops of water fall into her severely reddened eyes. In expectation of the penetration, she blinks; once the drops have fallen, she rubs her eyes. Despite the permanence, she does not turn away.

This piece is installed on the floor, making the beholder into the perpetrator.



DROPS
Performance, HDV Video, 4.21 min., 2011
Installationview, Dienstgebäude Zürich v





A JITTER
Mixed media, 11.08 min., 2017



The work 'Jitter' shows the cycle of 148 pencil drawings created during different migraine attacks since 2015. They are overlaid with projections of edited Super8 film tracks and the sound of a hammer beating on metal.

A JITTER
Mixed media, HDV, Super8, pencil on paper, sound, frame 60 x 80 cm,
11.08 min., 2017



Me. Medical orthosis. Selftimer.

CONDITION
Inkjet print, 164 x 110 cm, 2011



EYELASHES FOR GISELA - A QUOTE
Performance, HDV Video, 11.40 min., 2012

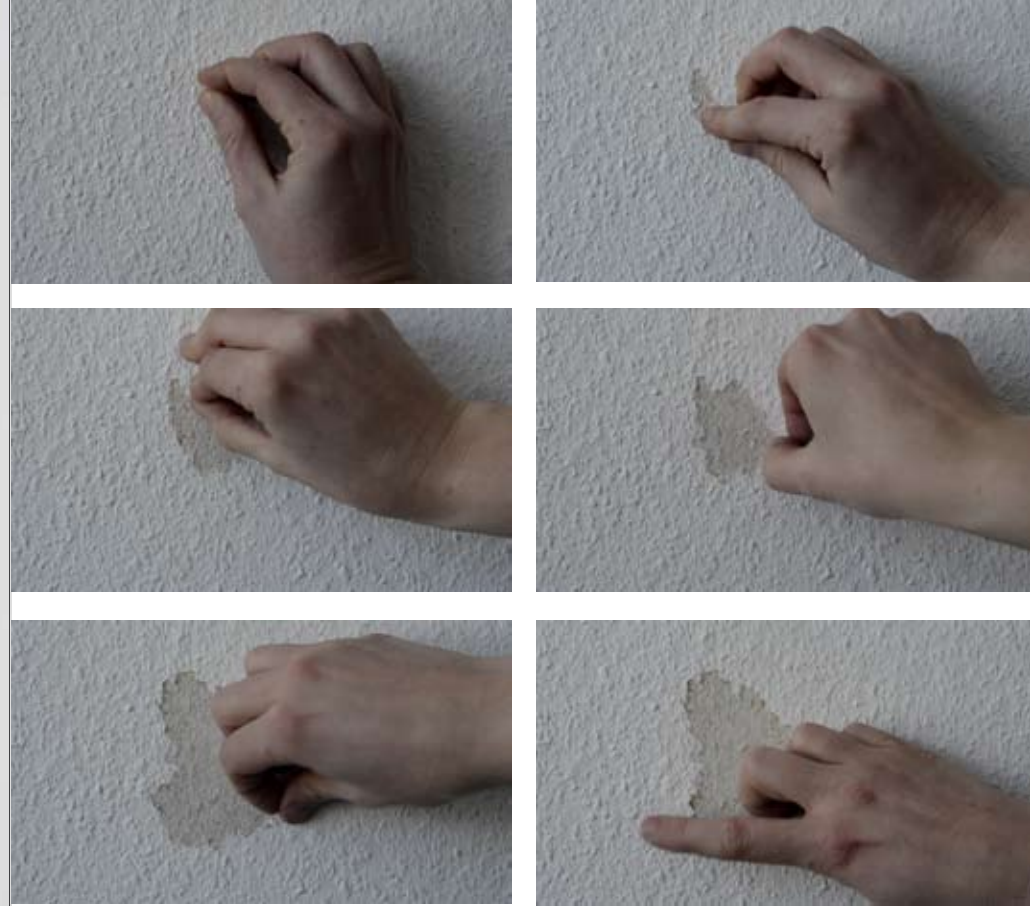


A close-up of a woman's nose and eyes can be seen. A needle is used to separate each individual lash. This work is inspired by the book „Abseits“ by Gisela Elsner. The presentation is shown on a smartphone.



EYELASHES FOR GISELA - A QUOTE
Performance, HDV Video, 11.40 min., 2012
Installationview, Literaturarchiv Sulzbach - Rosenberg, Oberpfalz, 2017 v





'Ripping' shows my hand tearing woodchip wallpaper from the wall, piece by piece. A seemingly senseless activity is juxtaposed with increasingly raw skin and an unpleasant ripping noise.

RIPPING
for the exhibition *Skin* curated by Dr. Jule Reuter
Performance, HDV Video & Sound, 32.08 min., 2013
Installationview Oktogon, Dresden, 2014 <

Me. Studiowall. A dew. Selftimer.

WALL
Performance, HDV Video & Sound, 21.20 min., 2011





WALL
Performance, sequences, 21.20 min., 2011



The floor of my atelier is covered in sticky beeswax and honey.
The sweet aroma wafts through the entire building, attracting bees.

MOIST LADY
Painting on floor, beeswax, 2010





CORNER - A QUOTE
Performance, HDV Video, 45 min., 2011



Me - in the corner of my studio. Selftimer.



CORNER - A QUOTE
Performance, Detail, 2011



Waiting in the waitinglines of the Plaza de Misérere in Once/ Buenos Aires. For what all the people are waiting for? For what I am waiting for?

ONCE
3 canal projection of a performance, HDV Video, 480 min., 2013



ONCE
Detail, 2013



302
Installation, mixed material, 2011



The impetus for '302' is the attempt to lay bare an inner world of ideas, of otherwise concealed and occasionally far-fetched dreams, fears and habits.

Beholders enter the space and find themselves in the midst of the installation. Escape is impossible. In a dark room with diffuse ceiling lighting, they stand in a forest of birch tree trunks. The window features mirror glass. It is no longer possible to discern where the room starts and ends. The perceptions of beech forests and future beauty are deromanticised.



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Karen Packebusch, Robert Vanis,
Roberto Jaffier, Matthias Blumhagen